Mount Saint Mary's University | Los Angeles

mount

magazine

fall/winter 2015

Alum's restaurant wins James Beard award

New program leaders ready to make the grade

Those who served: Mount alums in World War II

A special Homecoming: Celebrating 90 years

IT GOES WITHOUT SAYING THAT WE HAVE OUTSTANDING ALUMS. This issue of Mount Magazine features Bricia Lopez '06, a business administration major, who runs her family's restaurant that is well known in Los Angeles for its traditional Oaxacan dishes. Four years after taking over the business, Lopez guided it to a James Beard Foundation America's Classic award. It is a prestigious honor, given to only five restaurants in the United States this year.

As the nation marks the 70th anniversary of the end of World War II, we take a look back at how some of our own served their country during that period in history and how the Mount community supported the troops, especially the women in the ranks. As the editor of the 1943 student newsletter wrote, "We join with their families, their friends and their fighting countrymen to raise a toast for the courage America's women show."

Also in this issue, we introduce to you new program leaders who are bringing a wide variety of expertise and knowledge to our academic community. Their positions will help us realize our strategic vision: enrich our health and wellness programs, expand our global initiatives and boost our graduate degree offerings.

I hope you enjoy reading this issue of the magazine. Make sure to check out Page 9 for information on a special Homecoming event in October. We will be honoring our founders, the Sisters of St. Joseph of Carondelet, as we celebrate the 90th anniversary of Mount Saint Mary's. Throughout the academic year, the Mount community will continue to commemorate this milestone. Also, a more detailed retrospective on how the University has responded to the needs of the times since our founding — and how we will continue to do so — will be included in the President's Report and Honor Roll of Donors, which will be in your mailboxes in November.

Sincerely,

Ann McElaney-Johnson

Mount Saint Mary's University | Los Angeles
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ABOUT US

Mount Saint Mary's is the only women's university in Los Angeles and one of the most diverse in the nation. The University is known nationally for its research on gender equity, its innovative health and science programs, and its commitment to community service. As a leading liberal arts institution, Mount Saint Mary's provides year-round, flexible and online programs at the undergraduate and graduate level. Weekend, evening and graduate programs are offered to both women and men. Mount alums are engaged, active global citizens who use their knowledge and skills to better themselves, their communities and the world. msmu.edu

Mount Saint Mary's University, Los Angeles, is a diverse community committed to providing an environment that is free from discrimination on the basis of any characteristic protected by federal, state or local law, ordinance or regulation.

Mount Saint Mary's University
LOS ANGELES

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BRICIA LOPEZ '06 AT HER FAMILY'S RESTAURANT, GUELAGUETZA, IN LOS ANGELES. PHOTO BY CARRIE ROSEMA

updates

REACH UP L.A.

THE SPECIAL OLYMPICS WORLD GAMES 2015 brought more than 6,500 Special Olympics athletes from 165 nations to Los Angeles, and the Mount Saint Mary's community turned out in support.

In June, the University and Los Angeles Magazine sponsored a public conversation promoting the Games. The event featured President Ann McElaney-Johnson, Special Olympics founder Maria Shriver, Olympian Rafer Johnson and other ambassadors.

During the competition, Mount Saint Mary's housed officials, judges and national and international representatives on both of the University's campuses. On July 31, most fun of all, nearly 100 students, alums, faculty, staff and family members *(below)* joined together to cheer on athletes during the Games' basketball competition. ▼

RESEARCH + HEART = ART

▲ MOUNT SAINT MARY'S STUDENTS don't have to wait for graduate school to pursue advanced research opportunities that fit their passion. The latest example: This summer, 10 Athenians in the University's baccalaureate programs conducted research in a variety of fields — and two students took their shared project to unexpected lengths.

Liliana Resendez '16 and Valerie Nava '16 spent much of their summer interviewing female artists for a documentary that highlights the artists' experiences within the L.A. art scene. In the course of their interviews, Resendez and Nava realized a consistent theme: the need for more showcases promoting art from a woman's perspective. So the students decided to do something about it.

Resendez and Nava organized a one-day Summer Art Show, featuring many of the local female artists they interviewed for their documentary. The show took place Aug. 7, at the Mount's José Drudis-Biada Art Gallery.

"Many of these artists had mentioned that there are not enough opportunities for women artists to be shown in galleries or institutions," Nava says. "Our goal was to provide a place where these women can come together, promote their art, share it with the Mount community and network with one another."

Both the show and the documentary featured artists whose work touches on topics such as personal struggles, the importance of communities and the female perspective. The acrylic piece shown above is by one of those artists: "Landscape Yellow" by Patti Akesson.

Nava and Resendez were among 10 traditional baccalaureate students who engaged in projects with faculty mentors this summer, designed to enhance research beyond the sciences. The research was sponsored by part of a $500,000 grant from the W.M. Keck Foundation.

NURSING EXPERTISE

ACROSS THE NATION, more hospitals and medical centers are requiring that their nursing staff hold bachelor's degrees, a prerequisite beyond the former standard of an RN associate's degree.

The University's RN to BSN program helps working nurses who want to advance their nursing education to meet this emerging industry standard. And others have taken notice of Mount Saint Mary's success.

Beginning this fall, the University's RN to BSN program is hitting the road; it is now also offered on the Mt. San Antonio College (Mt. SAC) campus in Walnut, Calif.

The community college reached out to Mount Saint Mary's because Mt. SAC has a large number of alums who are seeking BSN degrees, yet there is a shortage of available programs in their region. The partnership will enable a 2015 cohort of 30 students based at Mt. SAC to earn their BSN; within five years the goal is to increase that cohort size to 100.

RN to BSN participants will be considered Mount Saint Mary's students, and the University's faculty, in conjunction with Mt. SAC faculty, will provide instruction and supervision. ▼

CLASS OF 2019 ON THE SCENE

▲ BY THE TIME THE CLASS OF 2019 MOVED onto campus Aug. 22-23, they were ready to embrace Welcome Week 2015. This wasn't their first taste of campus life.

Earlier this summer the Class of 2019 had already made its first impression at the Mount. Over the June 26-27 and July 17-18 weekends, more than 500 students — and hundreds more parents — participated in one of the First-Year Student Orientation sessions at the University's Chalon and Doheny campuses. Transfer students took advantage of their own Orientation session on August 7.

To view photo albums from Orientation and Welcome Week 2015, visit Mount Saint Mary's Facebook page at facebook.com/MountSaintMarysU.

A DIFFERENCE-MAKER

It's the gift that keeps on giving. The Institute for Student Academic Enrichment (ISAE) at Mount Saint Mary's has earned federal funding for another five years, ensuring sustained support for first-generation, low-income and disabled students on campus.

Among other services, ISAE provides counseling support and guidance, a peer mentor program, and events that enable students to gain valuable cultural enrichment and leadership skills. ISAE was established at the Mount 25 years ago.

"This program is a difference-maker in the lives of many of our traditional undergraduate students," says Michele Lewis, director of learning assistance programs at the University.

SHARING THE WISDOM

▲ GRADUATES OF THE CLASS OF 2015 RECEIVED Commencement day advice from one of the Mount's own, alumna Alejandra Ceja '96, executive director of the White House Initiative on Educational Excellence for Hispanics.

"Today, I stand before you as a first-generation college graduate, the daughter of Mexican immigrants and a proud alum," Ceja told the 2015 Class. "When I graduated from the Mount, I never believed I'd one day work for the president of the United States, but thanks to my time here I was prepared to take on the challenge. Your charge is to be courageous, to believe in your dreams. Believe in the promise of your dreams."

In addition to Ceja's address, tribute speakers from different parts of the University also spoke, including Elizabeth Mancilla '15, from the Graduate Division: "At the Mount, we have learned not to let fear design our future, or dictate what is possible."

WHAT GLASS CEILING?

SIX MOUNT SAINT MARY'S STUDENTS TRAVELED recently from Los Angeles to Washington, D.C., to explore careers in international public policy, and to learn directly from women whose work makes a global impact.

The students earned their invitations to this annual seminar led by the Public Leadership Education Network (PLEN). "Women & Policy in the Global Community" enabled 60 student leaders from across the country to hear from high-ranking officials on issues such as global security, health policy, anti-human trafficking efforts and foreign policy.

Phylizia Carrillo '17 says it was not lost on the participants that they were engaging with an all-star, all-*female* cast of lawmakers, agency directors, human rights lawyers, executives and foreign policy makers. The message?

"Basically, what glass ceiling?" Carrillo says. "PLEN showed us examples of opportunities and experiences available in the nation's capital, and challenged us to chase opportunities and experiences of our own."

Every year, the University's Women's Leadership program, which has been shaping future leaders at Mount Saint Mary's for 40 years, awards scholarships for students to attend PLEN seminars.

A WOMAN TO WATCH

KEEP AN EYE OUT FOR THE UPCOMING ISSUE of Profiles in Diversity Journal. Our very own President Ann McElaney-Johnson is featured in the publication as one of this year's Women Worth Watching awardees. The award celebrates achievements and initiatives of leading women executives across the nation. McElaney-Johnson joins other executives from corporations, the armed forces, nonprofits and other educational institutions in this honor.

To read her profile in the journal, visit diversityjournal.com. ▼

Ann McElaney-Johnson
For the President of this University, Women's Issues Are a Top Priority

NEW ONLINE OPTION

MOUNT SAINT MARY'S ONLINE HAS STARTED offering a bachelor's degree in criminology and an associate's degree in computer science this fall. More four-year programs will be added in the spring. Students currently enrolled in Mount Saint Mary's Online can earn associate degrees in business administration, liberal arts and pre-health sciences.

STEM JUMPSTART

VRONIQUA KU'ULEI FAUSTINO '19 IS MAJORING in biology at Mount Saint Mary's. She's interested in dermatology and cancer research. Next summer, Faustino will conduct undergraduate research on the effect of cancer protein therapy on feminine cancers, such as breast and cervical cancers.

Even more impressive: She decided all of this before she even took her first class on campus this fall.

Faustino *(right)* attributes her early initiative to Mount Saint Mary's STEM Summer JumpStart program, a five-week residency for incoming Science, Technology, Engineering and Math (STEM) students, designed to help them make a successful transition to college life.

While in the program, students take enhancement classes in math, writing, biology, chemistry and study skills. They also interact with STEM faculty and pair up with returning students who are serving as STEM mentors, such as Jennifer Perdomo '15 *(left)* and Deanna Romero '18 *(center)*.

"The teachers are genuinely interested in helping you succeed," Faustino says. "I can already tell that. They push you to do all that they know you can accomplish. You're not just a number here."

This year's Summer JumpStart program wrapped July 31 with the University's inaugural STEM Seminar: A Courageous Beginning, an all-day event that exposed students to the endless possibilities of careers in fields like biochemistry, math and health. Guest speakers included Lisa Watanabe, a software engineer at NASA's Jet Propulsion Laboratory, and Herbert A. Medina, PhD, of Loyola Marymount University and the Mathematical Sciences Research Institute. Alums working in the STEM fields also participated in the panels.

"I'm so excited for school to actually start," Faustino says. "There are so many opportunities ahead." ▼

RECORD-BREAKING FELLOWS

IT SEEMS ONLY APPROPRIATE that a Mount Saint Mary's student has been chosen for the final cohort of a prestigious teaching fellowship.

Over the past 23 years, 33 Athenians have been named to the Woodrow Wilson-Rockefeller Brothers Fund Fellowship for Aspiring Teachers of Color — more than any other college in the nation.

The University's 33rd Fellow is Myra Calasanti '15. According to the Woodrow Wilson National Fellowship Foundation, she "excelled academically and demonstrated a dedication to working with young people through activities such as mentoring, tutoring and coaching."

Calasanti says her education through the Mount's Weekend/Evening College not only prepared her for this opportunity, but also changed her life. "Without the support I've received here, I wouldn't have become a Fellow," she says.

Calasanti will be part of the final cohort of the Woodrow Wilson-Rockefeller Brothers Fund Fellowship, which has awarded nearly $8 million in financial support to more than 400 Fellows nationwide since 1992.

CAMPUS COOL

▲ SUMMER WAS NO OFF-SEASON for the University's facilities crews. Both Chalon and Doheny received some upgrades in advance of the 2014–2015 school year.

The year-long improvement plan for Doheny's Rose Hills Plaza came to fruition with some final touches. Native, drought-resistant landscaping was finished, a new entranceway to the back of the J. Thomas McCarthy Library was completed, and — likely the students' favorite — a stylish outdoor lounging area *(above)* was added, featuring patio couches, study tables and shade-gifting umbrellas. The adjacent Ahmanson Weingart Hall also had new air-conditioning units installed in all classrooms. The Rose Hills Foundation and the Leavey Foundation funded the renovations.

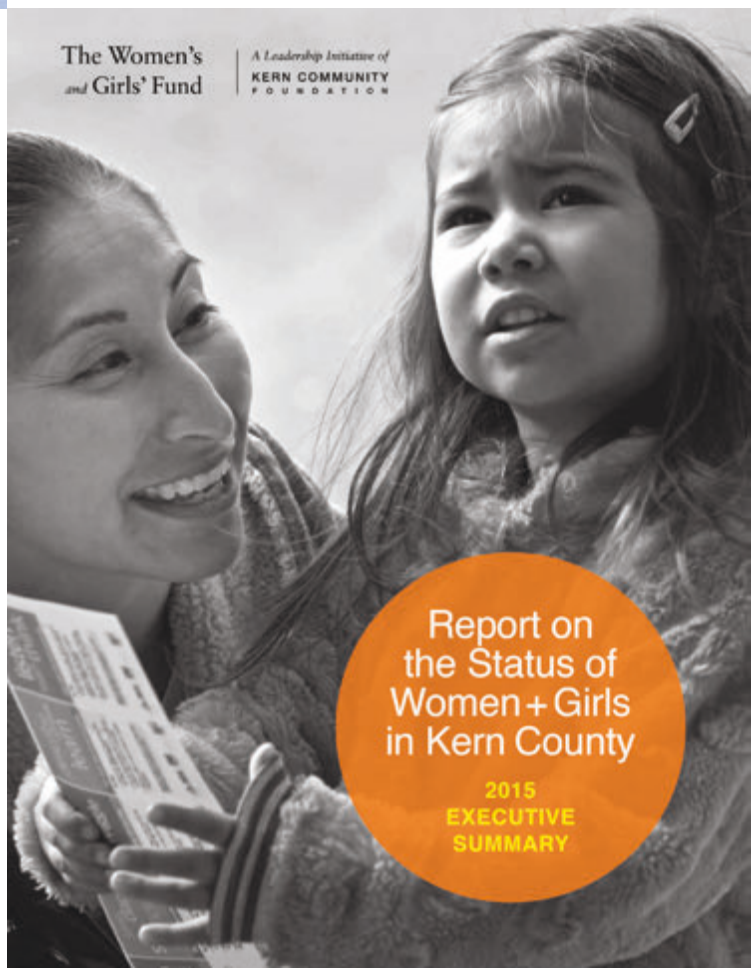
At Chalon, the Humanities building received some upgrades as well. The most evident change to students and visitors will be the brighter, smoother, more efficient elevator ride up from the Campus Center to The Circle level. And if you find yourself at The Getty Center, just across the canyon from Chalon, you can now spot the Mount even more easily: Our new logo is painted on the outward-facing wall of the Humanities building.

WOMEN'S RESEARCH EXPANDS

MOUNT SAINT MARY'S CONTINUES TO ADVOCATE for females through the power of research. The latest example: University faculty and staff have published a Report on the Status of Women and Girls in Kern County.

The publication is the result of a partnership between the University, Kern Community Foundation and United Way of Kern County. Kern County is located in California's agricultural heartland and includes the city of Bakersfield. Read the full report online at KernFoundation.org.

In addition to its flagship Report on the Status of Women and Girls in California™, Mount Saint Mary's has now conducted research for Kern County, and the cities of Pasadena and Los Angeles. Future research is planned with the city of Glendale. ▼


The Women's and Girls' Fund
A Leadership Initiative of
KERN COMMUNITY FOUNDATION
Report on the Status of Women + Girls in Kern County
2015 EXECUTIVE SUMMARY

NO. 2 IN THE NATION

▲ FILE THIS ONE UNDER: More proof that if you bring your wings to the Mount, you'll learn how to soar.

Last year, MONEY Magazine ranked Mount Saint Mary's No. 1 nationally for "Colleges That Add the Most Value." This year, the University received acclaim in the same standings, coming in No. 2 across the United States.

MONEY Magazine's rankings seek to identify the schools that best help students exceed expectations. "What's impressive is when a college can help students do far better (than expected)," MONEY explained. To compile its list, the magazine ranked colleges based solely on value-added grades for graduation rates, earnings and student loan repayment.

NEW VP FOR ENROLLMENT

PRESIDENT ANN MCELANEY-JOHNSON RECENTLY ANNOUNCED that Brian O'Rourke has joined the Mount community as the University's new vice president for enrollment management.

O'Rourke, who began his duties in August, arrived well prepared for the position. The USC alum has extensive marketing and recruitment experience. He most recently served as vice president of enrollment management at Mills College, a women's college in Oakland, Calif. Prior to that position, O'Rourke was dean of admissions and recruitment at Holy Names University, also in Oakland.

A GLOBAL CHARGE

THIS SUMMER, MOUNT SAINT MARY'S University opened its new Center for Global Initiatives with a bold goal. By 2025, the University expects that at least 50 percent of its baccalaureate students will graduate with life-changing global experiences.

The mission: To bring more of the world to the Mount's students — and to send more students out into the world.

The University already boasts one of the most diverse student bodies in the nation. The Center for Global Initiatives will build on this rich on-campus culture, acting as a research hub for student-driven projects and serving as a catalyst for study away and international student recruitment. The Center will also organize faculty and student exchanges, a robust visiting scholars program and global engagement across all disciplines at Mount Saint Mary's.

Leading this effort is the University's newly hired director, Eric Apfelstadt, PhD. Fluent in both German and Italian, Apfelstadt has deepened his international perspective through 20-plus years of studying and working abroad in a number of capacities.

SEE PAGE 11 FOR RELATED STORY. ▼

accolades

FACULTY

Julia Chang, PhD, DPT professor, and her colleagues at UCLA published their research on "Evidence for the involvement of gamma delta T cells in the immune response in Rasmussen encephalitis" in the 2015 Journal of Neuroinflammation.

Alan Lee, PhD, DPT associate professor, had the following article accepted in the Journal of Physical Therapy Education: "Aches, Pains, Sprains and Strains: Incorporating online mp3 media to medical screening for patient referral physical therapy curricula."

Therese Fassnacht, PhD, chair of the music department, performed with Inspiravi Chamber Choir in "New Voices, Music by a New Generation of Composers" in April in Pasadena.

Pam Gist, PhD, psychology professor, now leads the Associate in Arts program as dean. She has been a member of the faculty for 20 years and previously served as psychology department chair, graduate psychology director and as acting graduate dean.

Robin Gordon, PhD, education professor and director of secondary education, presented a paper at the Society for the History of Alchemy and Chemistry, held at Cambridge University in June. The title of her paper is "The Art of the Yellow and the White: Chinese Alchemy, Chinggis Khan and Maria Prophitissa."

Millie Kidd, PhD, director of the humanities grad program, shares the news that the program has been approved for full membership in the Association for Graduate Liberal Studies Programs.

Shelly Tochluk, PhD, education department chair, was a panelist in a national conference on Othering & Belonging hosted by UC Berkeley's Haas Institute for a Fair and Inclusive Society in April. She also facilitated an experiential workshop on "Becoming a Witness to Whiteness and Responsive to Injustice" at Kellogg Community College in Battle Creek, Mich., on April 20.

▲ Here's another example of unstoppable faculty and students! On April 11, physical therapy Associate Professor **Alan Lee** and three DPT students — Ashleigh Gaulke '16, Joe Chen '17 and Marco Milano '16 — were among a group of volunteers at the Hospital de Infantil de las Californias in Tijuana, Mexico. Physical therapists, occupational therapists, and speech therapists worked with 60 pediatric clients and their families from the surrounding area. The children were fitted for wheelchairs, orthotics and other assistive devices to help them gain mobility. Families were also educated on ways they can help their children be more active and independent.

Montserrat Reguant, PhD, chair of the language and culture department, presented her original research, "Webs of Wits-Redes de Ingenios: Cervantes and Bacon," at the 41st International Symposium of Hispanic Literature at Cal State University, Dominguez Hill, on April 17.

Tori Canillas-Dufau, EdD, MSN, associate professor in the MSN program, co-presented "Objective Self-Monitoring and Community Coaching to Encourage Lifestyle Change and Stress Reduction in African American Women" at the Association of Black Psychologists Convention in Las Vegas in July.

STAFF

Denise Souder, Doheny Campus director of simulation, presented two workshops at the 14th Annual Conference for the Association of Standardized Patient Educators in Denver, Colo., on June 13-16.

Jane Freutel, EdD, assistant director of the DHH graduate program at John Tracy Clinic and clinical faculty with the Mount's education department, presented "Graduate students in early intervention: Learning family-centered coaching" at the Early Hearing and Detection and Intervention annual meeting in March in Louisville, Ky.

90 {UNSTOPPABLE} YEARS

PRESIDENT ANN MCELANEY-JOHNSON
INVITES YOU TO

HOMECOMING 2015

90TH ANNIVERSARY CELEBRATION

HONORING THE LEGACY OF THE CSJs AT MOUNT SAINT MARY'S

SATURDAY, OCTOBER 10, 2015
CHALON CAMPUS

4:00 P.M.
FOUNDERS DAY MASS IN MARY CHAPEL

5:30 P.M.
90TH ANNIVERSARY CELEBRATION
HONORING THE LEGACY OF THE CSJs AT MOUNT SAINT MARY'S
Featuring dancing, dinner, entertainment and a journey through the decades

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MEMORY KEEPERS Do you want to share a fond memory of a CSJ who has touched your life? Go to alums.msmu.edu/CSJs to write your recollections or send to jaruiz@msmu.edu. Submissions received by Sept. 10 will be presented as a special surprise at Homecoming.

Bringing *their* 'A' game

From training for a triathlon to writing a graphic novel, these new program leaders bring their expertise to Mount Saint Mary's

By Joanna Banks

Photos by Glenn Marzano

Autumn Johnson
DIRECTOR OF SPORTS AND WELLNESS

◄ Don't feel bad for Autumn Johnson if you see her pedaling her bike to the top of Chalon Road one morning. She's training for her first Olympic-distance triathlon in September, and the hill to campus is a perfect test of stamina for the University's new director of sports and wellness.

Johnson lives 3-1/2 miles down the hill in Brentwood. She makes the trek by bicycle once a week to complement her regimen of 18-mile rides on Saturdays and distance swimming and running at least twice a week. It's all part of Johnson's commitment to stretching herself, physically, to be healthy and tackle new challenges. She takes the same philosophy into her work at Mount Saint Mary's, expanding traditional definitions of fitness to be more inclusive with the students she hopes to inspire. "I feel like traditional sports aren't for everyone. So I want a variety of programs in addition to the traditional sports, such as dodgeball, hiking, yoga, or dance. Students will then see that there are many options to creating an active lifestyle."

She advocates for lifelong fitness. Though she's always been an active person — playing club soccer in college — Johnson says she's learned new ways to be healthy. "I grew up not swimming, but I learned in my 30s," she says. "I just love the idea that you can continue to learn things and incorporate healthy activities into your life. I want students to try to find something that they can do that's sustainable for a lifetime."

Eric Apfelstadt
DIRECTOR, CENTER FOR GLOBAL INITIATIVES

▼ Traveling in unfamiliar parts of the world can be challenging. So when Eric Apfelstadt once met a Saudi sheikh who gave him his personal phone number in case his Cairo hotel was unsafe, Apfelstadt felt a familiar wave of reassurance — another connection to a kind stranger. "Those have left me determined to help others, as they pursue their own journeys of awakening as members of the global community," he says.

Apfelstadt envisions a growing number of Mount Saint Mary's students experiencing this shared humanity as he takes on the role of director of the new Center for Global Initiatives. "Part of a fully-realized liberal arts education is the opportunity to see America in a global context," says Apfelstadt, who most recently was dean of the College of Arts and Sciences at Saint Martin's University in Washington. "A really rich Mount Saint Mary's degree of the sort the best American universities confer also will have an international component that helps you become a more mature, fully functioning citizen." The Center will build on existing international exchange relationships,

study away programs and other initiatives that have been fostered by the faculty over the years, he says. Apfelstadt calls these "points of light" that he aspires to fuse into a more coherent constellation of global opportunities.

Leah FitzGerald

FLETCHER JONES ENDOWED CHAIR FOR NURSING PARTNERSHIPS IN THE COMMUNITY

▶ Leah FitzGerald has worked in nearly every facet of care as an advanced practice nurse with clinical, teaching and research experience. Nothing has energized her more or better prepared her for her new role as Fletcher Jones Endowed Chair for Nursing Partnerships in the Community than her ongoing efforts to promote health in low-income neighborhoods.

FitzGerald's field work recently took her to an underserved clinic in Venice to learn about patients' oral health needs — knowledge she brought back to her nursing students. Poor oral hygiene, the students learned, is a risk factor for adverse pregnancy outcomes and may worsen diabetes in others, she says. The work, in partnership with UCLA School of Dentistry, is just one way FitzGerald has connected with students and professionals over more than three decades in health care.

"This position allows me the opportunity to bridge the gap and align higher education with real world needs," she says. "A lot of nurses are in the community, at schools or health clinics, and can provide a vital and needed role to screen, risk stratify and identify appropriate resources."

While FitzGerald's research has focused on how stress affects overall health, she sees the potential for a bigger impact in her new position. "Community engagement is an important part of scholarship and an imperative approach to clinical care," she says. "It requires engaged community partners who will give students opportunities to put theory into practice and help promote positive social change."

Johnny Payne

DIRECTOR, MFA IN CREATIVE WRITING

One of Johnny Payne's latest writing projects is a graphic novel about a female soldier returning from Afghanistan. The work in progress, in collaboration with a Seattle artist, portrays life after war from a woman's perspective — a lens the new director

Photo by Glenn Marzano

Photo by David Smith-Soto

of the MFA in Creative Writing program wants to explore at Mount Saint Mary's.

"It's a coed program, as the master's programs are, but I still connect with the University from my career spent mentoring women artists of all ages," Payne says. "I'm committed to the success of women."

In his varied career, Payne has published novels in Spanish and English, and books of poetry. He co-created an opera, and is the founder and past director of a one-of-a-kind bilingual MFA in Creative Writing program in Texas. Mount Saint Mary's poses new opportunities to educate well-rounded writers against the vibrancy of Los Angeles, he says. He plans to teach bilingual Spanish-English writing workshops, and offer courses in a hybrid online/traditional format to encourage daily writing by students. "We're going to produce writers at the highest level," he says. "It's a program for serious writers who plan to publish professionally and work writing into their everyday life." ◄

Photo by Glenn Marzano

Christian Teeter

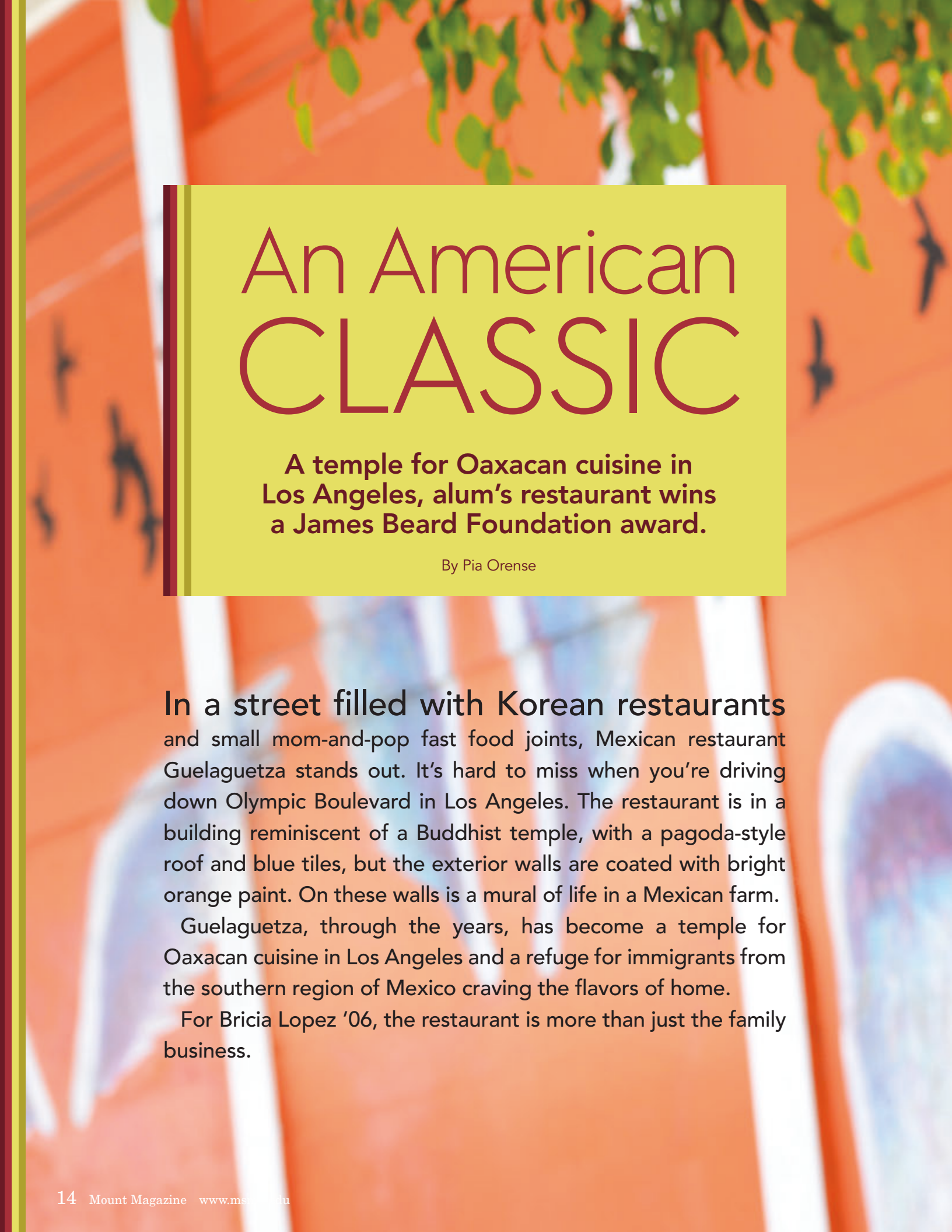
DIRECTOR, MBA PROGRAM

◄ As a young student at a Jesuit college preparatory campus, Christian Teeter says he learned to focus on serving others to guide them to their higher potential. His perspective as a "servant leader" defines how Teeter approaches his new role as MBA program director.

"It's my firm belief to use the principles of higher education to transform students' lives — to transform them to broaden their horizons to get them to see things differently," says Teeter, who also is an assistant professor of business and has taught extensively at the undergraduate and graduate levels. "Most important is that they are taught to seek the truth in everything that they do."

Teeter aims to grow enrollment, enhance community outreach, strengthen alumni contacts and activities, maximize career opportunities for candidates and graduates, and offer the MBA in new modalities. He also looks to build ties with Mount Saint Mary's undergraduates looking for an MBA program.

"This is a leading liberal arts school providing a world-class MBA program that's teaching based. It's hard to beat," he says. "What distinguishes us is we are a school devoted to serving the underserved. The University is rooted in a tradition of service, a tradition of empathy."



An American CLASSIC

A temple for Oaxacan cuisine in Los Angeles, alum's restaurant wins a James Beard Foundation award.

By Pia Orense

In a street filled with Korean restaurants and small mom-and-pop fast food joints, Mexican restaurant Guelaguetza stands out. It's hard to miss when you're driving down Olympic Boulevard in Los Angeles. The restaurant is in a building reminiscent of a Buddhist temple, with a pagoda-style roof and blue tiles, but the exterior walls are coated with bright orange paint. On these walls is a mural of life in a Mexican farm.

Guelaguetza, through the years, has become a temple for Oaxacan cuisine in Los Angeles and a refuge for immigrants from the southern region of Mexico craving the flavors of home.

For Bricia Lopez '06, the restaurant is more than just the family business.

Photos by Carrie Rosema

"This is where I got close to my family," she says. "This is where all of us grew up."

Lopez, who was a business administration major at Mount Saint Mary's, now runs Guelaguetza with her brother and sister. The siblings took over the operations after their father retired and moved back to Mexico four years ago. Under her helm, the restaurant received the 2015 America's Classics Award from the prestigious James Beard Foundation early this year. Guelaguetza is one of only five restaurants, and the only one in the West Coast, honored by the foundation for its timeless appeal and how beloved it is by the community.

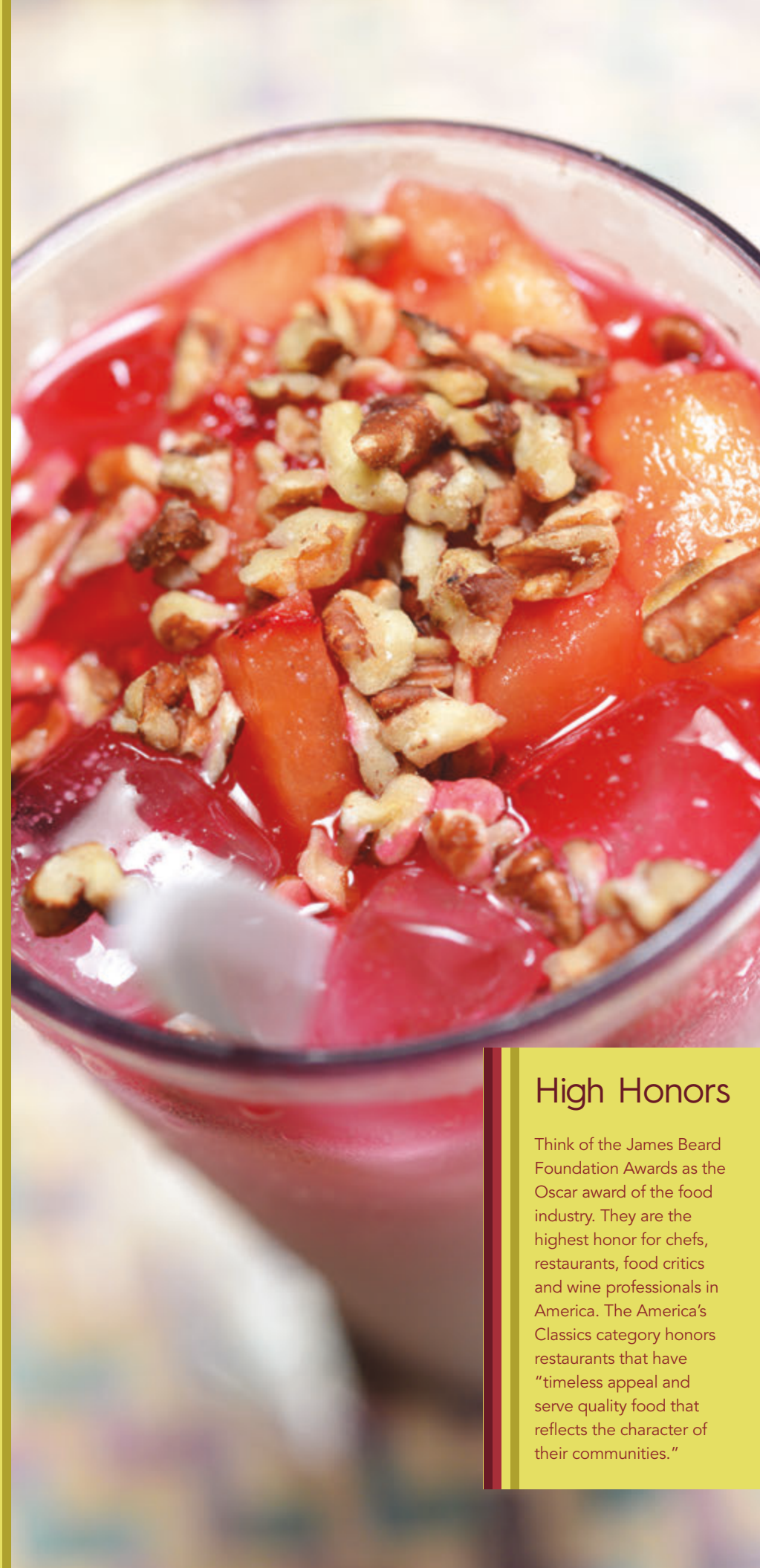
"We try to keep our dishes as traditional as possible. You can't go wrong with 100-year-old recipes," Lopez says.

When her father, Fernando, opened Guelaguetza 21 years ago, his dream was to bring the rich textures and colorful flavors of his homeland's cuisine to Oaxacans in Los Angeles. That non-Oaxacans ended up loving the food as well was an added bonus. Guelaguetza has been named one of the best Mexican restaurants in the United States by Travel and Leisure magazine. It has been featured in Zagat, The New Yorker, Conde Nast Traveler and Sunset Magazine. And Pulitzer Prize-winning food critic Jonathan Gold lists it as one of the 101 Best Restaurants in Los Angeles.

"When I come here," Lopez says, "I want to pretend I'm in Oaxaca for a second, like I'm in a plaza or a *zocalo*. I want people to come and learn about our culture."

She still remembers her childhood in Oaxaca: "We were out on the street, playing all day. My mom would cook every day, and we would visit my grandma every Sunday. We would go to the market to buy all our meats and breads."

Family life, in Oaxaca and in Los Angeles, revolved around food. After Guelaguetza opened, the Lopez siblings spent every day at the restaurant. They sat at one of the tables in the main dining room, just chatting or doing their homework, or they helped with the little



High Honors

Think of the James Beard Foundation Awards as the Oscar award of the food industry. They are the highest honor for chefs, restaurants, food critics and wine professionals in America. The America's Classics category honors restaurants that have "timeless appeal and serve quality food that reflects the character of their communities."

A Taste of Oaxaca

Some of the signature Oaxacan dishes at Gueleguetza:

Horchata con Tuna y Nuez, left, a sweet rice water drink, topped with cantaloupe, chopped nuts and cactus fruit.

Festival de Moles, above, a tasting plate with different kinds of *mole*. The black mole is a sweet and spicy sauce made with chocolate, chiles, cloves, cinnamon, cumin, and other spices.

Taco de Barbacoa de Chivo, below, a handmade tortilla wrapped around goat cooked in broth flavored with dried chiles, avocado leaves and herbs.

things. "My dad couldn't speak English — he still can't — but one thing he learned to say was 'talk to my daughter.' So once he figured out we were able to speak to the customers in English, he put us in front of the house."

When Lopez was a student at Mount Saint Mary's — she was active in the business club at the Doheny Campus and joined the business sorority at Chalon — she did not envision the rest of her life being involved in the family business. "I tried to find ways of getting away with not working here. At some point I wanted to be a journalist or a teacher," she says. "Then little by little, I found things I liked to do at the restaurant. That's the most important thing, that you do something you really love."

And what she loves to do is marketing. To infuse new energy into Guelaguetza's bar menu, she introduced *mezcal*, a tequila-like liquor produced mainly in Oaxaca. She hosted tastings at the restaurant and promoted the brand at special events. The *mezcal* and Lopez herself attracted so much interest that bartenders across Los Angeles named *mezcal*-based cocktails after her.

Lopez has become a willing ambassador of Oaxacan culture and cuisine. She is one of the founders of the Taste of Mexico Association, which brings together Mexican restaurateurs in Los Angeles to help promote the regional cuisines of their homeland. She also serves as a city commissioner, after Los Angeles Mayor Eric Garcetti appointed her to the Central Area Planning Commission in 2014 for a five-year term. And once a week, she records a podcast (supermamaspodcast.com) with her sister about the joys and challenges of a working mom.

Nowadays, she still spends almost every day at the restaurant with her siblings. They share lunch together and talk about business and about their lives outside the restaurant. Then when their parents visit from Mexico, they all gather at Guelaguetza, their home away from home.

"Eating with my family here, that's what I love the most," she says.

"We try to keep our dishes as traditional as possible. You can't go wrong with 100-year-old recipes."

IN THE SERVICE OF OUR COUNTRY

A Veterans Day reflection on Mount Saint Mary's WWII vets

By Phillip Jordan

A portrait of Ethel Kristofek '39 in her U.S. Navy WAVES uniform, circa 1942-1943.

BEFORE Sgt. Thomas Winslow shipped out to Europe to serve in Gen. George Patton's Third Army, the L.A. native was stationed at Camp Cooke, an isolated post in California's Central Coast. Weekend passes off base were eagerly anticipated. Almost every time he received one, Winslow hit the highway and followed the coast south, through Friday night fog.

Like many soldiers during World War II, he had a girl back home. But Winslow's girl wasn't just sitting around waiting for him to visit. U.S. Navy Seaman Ethel Kristofek '39, had duties of her own, as one of at least 17 Mount Saint Mary's alumnae who served in the U.S. military during World War II.

"My dad went through France and fought with Patton across Europe," says John Winslow of his parents, Thomas and Ethel (Kristofek) Winslow, who married in 1946. "My mom might not have seen combat, but she saw a lot of the results of combat. She felt the stress and saw some of the horrors. She served her country."

So, too, did the other Mount graduates who enlisted during the war. The majority signed up for the U.S. Naval Reserves' WAVES ("Women Accepted for Emergency Service), as Kristofek did; others entered the Women's Army Corps (WAC), the Army Medical Corps and the Navy Nursing Corps. All told, these alumnae were among more than 350,000 women who joined the ranks of the formerly male-only U.S. Armed Forces.

Kristofek, who passed away in 2011, was primarily based at the U.S. Naval Hospital in Long Beach, Calif., during her four years in the service. She worked as a nurse and as a microbiologist, treating wounded soldiers and researching diseases they were exposed to in the field.

"I remember her talking a lot about the guys who came back wounded from the Pacific islands, especially the Bataan campaign," Winslow says. "They saw a lot of severe burn victims from those battles, and those cases stuck with her."

Kristofek also spent time at the Naval Training Center at Tinker Air Force Base in Oklahoma. And before she joined the WAVES, Kristofek — alongside her mother — helped build pursuit planes at the Douglas Aircraft Company plant in Santa Monica.

Winslow has a couple of theories on what might have compelled his mother to sign up for duty. Kristofek was a first-generation American whose parents — of Slovakian descent — entered the United States through Ellis Island in the 1910s. "Her parents instilled in her the importance of community service and giving back to this country," Winslow says.

The other reason? "I think some of it had to do with Mount Saint Mary's," he says. "The Mount stressed how women could do anything they were capable of, and they were pioneers in a lot of ways."

As a student, Kristofek double-majored in botany and biology, degrees that served her well in the Navy. After the war, she enjoyed a full-time career in microbiology, including 13 years on the hematology and microbiology research teams at City of Hope, L.A.'s nationally renowned research and treatment center for cancer and other life-threatening diseases. City of Hope also enabled Kristofek to conduct a residency at the Centers for Disease Control in Atlanta.

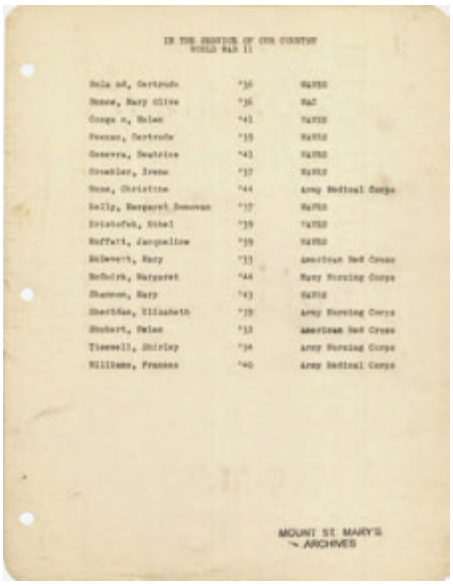
"As a kid, I remember Mom keeping petri dishes in our fridge," Winslow says. "Especially for a woman of her time, she was able to advance quite a bit — not just in her education but in her professional career, too. She was sharp. And those math and science skills were something she could offer in the service."

Of course, Kristofek wasn't the only Mount Saint Mary's graduate who answered Uncle Sam's call.

Gertrude Boland '36 served as a yeoman in the WAVES from 1944-1946. The Navy was only the beginning for Boland, who would go on to receive two doctorates (in economics and clinical psychology), earn a pilot's license and take over as chair of the department of economics at California State Polytechnic University.

One of Boland and Kristofek's fellow WAVES was Margaret Donovan Kelly '37. She received an officer's commission in the first-ever class of WAVES accepted into the U.S. Naval Reserves.

In the January 1944 issue of Inter-Nos — the Mount's student-run literary journal at the time — Margaret McGuirk '44 had her first poem published, "The Skater." By that fall,


IN THE SERVICE OF OUR COUNTRY
WORLD WAR II

MOUNT ST. MARY'S
ARCHIVES

WWII history recovered

THIS PAST SPRING, University Archives assistant Nancy Steinmann was leafing through an Alumnae Association folder when she discovered a yellowed typescript titled, "In the Service of Our Country: World War II." Below the heading, 17 names are listed, along with class years and the branch of the U.S. Armed Forces each alumna entered.

"This kind of amazing discovery actually happens pretty often in the Archives," says University Archivist Victoria McCargar. "This was a timely find. As the world marks the 70th anniversary of the end of World War II — V-J Day is September 2 — we can honor our Mount veterans for stepping up to serve their country. Both our current veterans and these newly rediscovered veterans who served in a bygone era."

THE MOUNT'S WORLD WAR II HEROES:

Gertrude Boland '36, WAVES
Mary Olive Bunce '36, WAC
Helen Coogan '41, WAVES
Gertrude Feenan '39, WAVES
Beatrice Genevra '41, WAVES
Irene Groehler '37, WAVES
Christine Huse '44, Army Medical Corps
Margaret Donovan Kelly '37, WAVES
Ethel Kristofek '39, WAVES
Mary McDevett '33, American Red Cross
Margaret McGuirk '44, Navy Nursing Corps
Jacqueline Moffatt '39, WAVES
Mary Shannon '43, WAVES
Elizabeth Sheridan '39, Army Nursing Corps
Helen Shubert '32, American Red Cross
Shirley Timewell '34, Army Nursing Corps
Frances Williams '40, Army Medical Corps

Mount Saint Mary's students, faculty and CSJs did their part to support the troops during World War II. Top photo: Students and their dates turned their Junior-Senior Prom in the spring of 1945 into another war effort fundraiser. Center: In the spring of 1943, the Mount's student body gathered in front of Brady Hall, with a Schools at War banner – a "Minuteman" flag awarded to schools where 90 percent of students bought war stamps or bonds. Above left: December 1943: Mount Saint Mary's President Sister Marie de Lourdes Le May, CSJ, signs a Red Cross commendation in December 1943. The Mount was the first private college in the state to establish a Red Cross chapter and often had the highest donation rates per capita among all U.S. colleges. Above right: A Red Cross officer presents Victoria (McCabe) Haas '44 (center), the Mount's Red Cross chapter president, and members from the students' Red Cross chapter, with a national commendation.

she was tending to wounded sailors in the Navy Nursing Corps.

And Mary Olive Bunce '36 was one of many female service members who chose to stay in the Women's Army Corps (WAC) after war's end. By September 1946, she had earned several promotions at Army Air Force headquarters in Washington, D.C. When her husband's hometown newspaper in Yonkers, N.Y., reported on their marriage that month, the headline read: "John Schwarz, Major in WAC Are Married."

BACK AT THE MOUNT, students, faculty and CSJs closely followed the war's progress, and did their part to support the troops. In January 1942, one month after the bombing of Pearl Harbor, Mother Dolorosa Mannix, CSJ — then president of Mount Saint Mary's — welcomed students back from winter break with a charge:

"With the resumption of classes, we are planning for daily instruction in Red Cross work, air wardenship, and, possibly, the formation of a unit in an ambulance corps. But especially, our defense plans must center about the spirit of united daily earnest prayer…"

The Mount community took on all those tasks, and then some, over the next few years. Students routinely organized sales of war bonds and war stamps, raising nearly $6,000 in 1943 alone. Mount Saint Mary's was also the first private California college to establish a Red Cross chapter. Students consistently exceeded the campus' annual quota during blood drives and often had the highest donation rates per capita among all U.S. colleges.

During the war, West Coast cities feared the possibility of nocturnal Japanese attacks by sea. To prepare, communities installed "blackout sirens" that could warn residents to blacken all windows in event of a night attack. High up in the Santa Monica Mountains, students created an Air Raid Committee and a Fire Brigade to respond to potential attacks.

Despite these measures, some nervous neighbors thought the Chalon Campus wasn't taking its defense measures far enough. According to a history of Mount Saint Mary's written by Mary Germaine McNeil, CSJ, "One neighbor phoned, 'I just love your chapel, but would you mind painting it black?' Another less friendly, yet hysterical gentleman said, 'Your chapel tower sticks up like a sore thumb.'"

Mary Chapel managed to avoid being painted black, but that didn't mean the campus took the war lightly. Students held peace rallies, debated the war's effect within the pages of campus publications and prayed for the safety of all in harm's way — including their own alumnae.

As editor Mary Sibilio Frary '43 wrote in the May 1943 issue of Inter-Nos:

"In this second year of World War II the need for women in the ranks of the United States has reached the point of necessity and demand…At the Front of the nation side-by-side with the fighting men stand nurses and women auxiliary troops…We have noticed their endeavors, their failures, and their successes, and we join with their families, their friends and their fighting countrymen to raise a toast for the courage America's women show."

University Archivist Victoria McCargar and Institutional Advancement Database Coordinator Leeval Whitely contributed research for this article. Mount Saint Mary's photos courtesy of University Archives.

Manzanar

FOR ALL ITS NOBLE EFFORTS during World War II, the United States' removal of Japanese-Americans from their homes — for confinement in remote internment camps across the West Coast — is a painful reminder of the country's imperfect pursuit of victory. And at least one Mount Saint Mary's student felt the sting of that mistreatment.

Joan Nagao had been a student at Mount Saint Mary's before she and her family were forcibly removed by the U.S. government and shipped to Manzanar in California's Owens Valley, one of 10 camps that detained more than 110,000 Japanese-Americans throughout the war.

Despite her family's isolation, Nagao managed to keep in touch with her friends and faculty at the Mount. In fact, one of the prized possessions of the University's Archives captures a bright moment from this dark time period. It is a portrait of Nagao and her husband Henry Umeda at their wedding ceremony, which took place within their internment camp. The photo is signed: "To the Dear Sisters of Mount St. Mary's College."

Photo by Glenn Marzano

Paying it forward

▲ AFTER GRADUATING FROM MOUNT SAINT MARY'S, Nance Slattery '63 wanted to pay her parents back for sending her through college. They had another idea. "I was so grateful to my parents. My dad said, 'Pass it on. If you have children, you educate them. If you don't, you donate it and educate other people's children.'"

In tribute to her family, Slattery has established the endowed John and Audrey Slattery Science Scholarship. Her father worked in scientific fields and loved astronomy. Her mother returned to college when Slattery was a girl to study archaeology. After working in nursing for many years, Slattery enrolled in graduate school and earned her master's degree in counseling psychology. She now lives in Arizona and remains close with several Mount Saint Mary's classmates. She is a regular volunteer in her community, and has extended that spirit to spending time supporting a local lupus foundation and helping those who have been newly diagnosed with the disease she also battles.

She says her education at Mount Saint Mary's was a perfect fit. "I wanted a women's college. I wanted a baccalaureate in nursing, and I wanted to be taking liberal arts courses. The Mount gave me an excellent education."

A challenge well received

WAY TO GO, MOUNT COMMUNITY! Since the Ann Peppers Foundation scholarship challenge was announced in April, we have already raised 86 percent of the funds needed to meet the goal.

For every dollar donated to new or existing endowed scholarships, the foundation will match the amount up to $250,000. That means in just a few more months, we can raise $500,000 for deserving students.

If you want to help Mount Saint Mary's meet the challenge, call 213.477.2504 for more information.

CLASS NOTES

1958 María Alicia Martínez

took a wonderful week-long Portugese river cruise last November, with a stop at Salamanca, Spain. Then in December, she and her daughter spent a delightful week in Oaxaca, Mexico.

Dolores Schock recently competed in the National Senior Games held in Minneapolis-St.Paul. She placed fourth in her age group (75-79) in the sprint triathlon, eighth in the 100-yard individual medley and 50-yard breaststroke, and sixth in the 50-yard butterfly. Her goal is to be an inspiration to family and younger generations to remain active as they age.

1961 Elaine (Mello) Bradley

is involved in hospital and parish Eucharistic ministerial service and facilitates nurse support groups for the California Bureau of Registered Nursing. She has a private practice in psychotherapy in La Mesa, Calif., is a quilter, and refinishes furniture.

1962 Violet (Craemer) Devoe

has retired from a career in computer systems analysis. She and her husband of 52 years are well traveled. They have nine grandchildren, all of whom have mothers who are physicians.

1963 Bernice Lynch-Bajada

and her husband finally made it to their last continent — Antarctica! She notes also that her husband has a fatal disease of multiple myeloma and requests prayers for him.

Barbara (Bobbi) (Dummel) Brunner has joined the Flagstaff Chapter of the National Assistance League, a nonprofit organization run entirely by volunteers. They operate a local thrift store where she works, writes the quarterly newsletter and the board's Recording Secretary. This year she and her husband traveled to Edmonton, Alberta, to visit their daughter and her family while Phil participated in the Canadian Senior Masters Tournament (Badminton). They also went to Minneapolis/St. Paul for the National Senior Games and to Indiana to visit family. They travel frequently to Los Angeles to visit their son and his family, including the newest granddaughter, Hina (Princess) Marie.

Mary (Harris) Moffatt continues to enjoy playing bass flute with the local Dixie State University's Flute Choir in St. George, Utah, and takes advantage of lots of card playing/social activities.

Fr. Warren Rouse is one of the few male graduates of the music department in the class of 1963, when it was always black suit and Roman collar. He has been involved with Serra Retreat in Malibu, Calif., for 17 years, 12 as director, and is now in senior status where he can continue writing and editing. So far he has published two spiritual reading books called "Words of Wisdom."

Nance Slattery hosted a gathering of classmates – **Barbara Buckman**, **Margaret (Potter) Eckert**, **Pat (Thompson) Sando** and **Jeanne (Redell) Ruiz** – at her timeshare in Escondido in April.

1968 Jill E. Friedman

wrote a book called "The Retreat." In the novel, eight women — some close friends, others loosely connected — have just been chosen to participate in a long weekend retreat. Each struggles with her own problems and self-doubts and is at a pivotal point in her life. In this poignant tale, the women share an unforgettable weekend journey that opens their hearts and minds and encourages each to discover her own truth.

Rev. Kathy Macek recently attended the 78th General Convention of the Episcopal Church, serving as an alternate deputy from the Diocese of Eastern Oregon.

1969 Sharon (Breen) Jarrett

has enjoyed living in the South for about 10 years. She works in research administration at Carolinas HealthCare System in Charlotte, N.C., as a contract specialist for industry-sponsored trials.

1977 Sue (Gottenbos) Shellooe

celebrated 25 years of directing the Sanctuary Choir at St. Jude's Parish in Redmond, Wash. Her daughter graduated from Gonzaga University and celebrated with 36 family members. She and her husband became grandparents for the first time when Nora Claire was born on April 29.

1979 April (Hazard) Vallerand

has been awarded the College of Nursing Alumni Endowed Professorship at Wayne State University College of Nursing in Detroit, Mich. In addition, both her children graduated from Wayne State University this May.

1980 Susan (Lowe) Ericksen

is chief technology officer for Fiserv, a leading technology company for electronic payments.

1981 Barbara (Kucia) Condrey

has been working for the past 16 years with the San Juan Unified School District in Northern California. She works as the school librarian of Thomas Kelly Elementary School. In May, she celebrated her 28th wedding anniversary and the graduations of her two sons from American River College. Most recently, her sister, **Angela (Kucia) Samstag '73** came to visit while on vacation.

1982

Emily Gonzalez is now teaching meditation classes in the corporate workplace. She is a certified primordial sound meditation instructor. She received her certification from The Chopra Center for Well Being in Carlsbad, Calif. As an independent consultant, she conducts private one-to-one sessions, group sessions and workshops.

Katrina (Woodard) Leffler has been living in London but is returning to Los Angeles soon because she misses it too much. She keeps busy designing caftans and beach cover-ups.

1983

Lori Bohn Tapp's son is in his last year of dental school. Her older daughter is a junior at the University of Oregon with plans for law school. Her youngest child just graduated from massage therapy school. She is a team leader at the Surgery Center of Southern Oregon and she loves her work as an RN. She is divorced after 30 years of marriage and is looking forward to the next chapter in her life.

1985

Maureen Shannon Diekmann has been named president of Immaculate Heart High and Middle Schools in Los Angeles.

Rochelle (Gentile) Packwood has been raising her children in Broomfield, Colo., while working part time as a physical therapist and keeping busy with community and school activities. She has rekindled her passion for fly fishing.

1988

Caryn (Ruiz) Nadeau will receive the 2015 Culture of Excellence award from MUFG Union Bank in September in New York. This prestigious honor recognizes colleagues from across the country who have made significant contributions to Union Bank's collective goals, objectives and successes.

1992

Consuelo Bonillas keeps in touch with a few of her college friends. She was able to attend a speaking engagement of **Theresa Yugar**, her Mount classmate, who spoke about her published book in Princeton, N.J., in early July.

Theresa Yugar gave a presentation on her recently published book, "Sor Juana Inés de la Cruz: Feminist Reconstruction of Biography and Text," for the Hispanic Theological Initiative First Independent Scholars Lecture, "Deconstructing, Constructing, and Reconstructing our Religious History: Latina/o Scholars Explore *Nuestras Raíces*," at Princeton University in July. The Hispanic Theological Initiative's goal is to increase the number of Latina/o students and faculty in theological education and, by doing so, better equip U.S. institutions to serve the growing Hispanic population.

2000

Alicia Rhymes recently opened her own business, Rhymes Professional Writing Agency, which offers resume and cover letter writing, editing, proofreading and ghost writing, among other services.

Michelle Seaton is currently a nurse educator for the Los Angeles Unified School District. She is looking forward to starting a NP/DNP program this year. She credits her lifelong journey to Tori Canillas-Dufau, EdD, her professor at the Mount, who has remained pivotal in her quest for education.

2001

Vianney Vazquez has worked with the Los Angeles County Department of Mental Health for eight years and is now a mental health clinical supervisor. She is supervising licensed and unlicensed mental health clinicians, case managers and graduate students from USC and Northridge. This year, she was interviewed by the Spanish television network, Univision, on three different occasions to speak to the Latino community of Los Angeles about the department's available services. In June, she spent 21 days in Brazil for the World Cup. She spent time with **Maria Heiner '12**, and Maria's family who live in Brazil.

2003

Geovanna (Henao) Waters is a member of the faculty at Fashion Institute of Design & Merchandising (FIDM) in Los Angeles, is vice president of sales at BH Cosmetics in Burbank, and is an adviser for Senior Level Management Group, Latina Global Executive Leadership Institute sponsored by USC Marshall School of Business. She celebrated six years of marriage this year to Justin Waters. Their son is now four years old.

2005

Maureen Jamir's BSN Nursing Class of 2005 had a 10-year reunion lunch on May 31 at the beautiful Terranea Resort in Rancho Palos Verdes in Los Angeles. They had a blast catching up and reminiscing about their classes at the Mount and their various clinical rotations. ▼

2006 **Hana Abuershaid** is a recent graduate of residency training in Brooklyn, N.Y. She specialized in internal medicine.

2007 **Tonya Serra Rothe** has a new job as program and communications manager for Arts & Humanities Bainbridge on Bainbridge Island, Wash. She lives in the greater Seattle area with her husband.

2008 **Anna Dermenchyan** is starting a PhD program this fall at the UCLA School of Nursing and she has been awarded the UCLA Graduate Dean's Scholar Award.

Laura Joan McCallister-Mendoza is currently a legal secretary at Twentieth Century Fox Television and lives with her husband and 20-year-old daughter in Sherman Oaks, Calif.

2011 **Linda A. Jackson** just received her MFA in creative writing from Antioch University Los Angeles. She is a fiction writer currently working on a collection of short stories, which she hopes to have published in the coming year.

2012 **Amy Neyer** is a graduate of the 2012 DPT program, and is now adjunct faculty for the DPT program.

Sheila Sajulga is a network communications coordinator for a healthcare organization in Scottsdale, Ariz. called Santé. They specialize in post-acute rehab, home health, hospice, memory care and assisted living. She has also recently become engaged and although they have not set a date yet, she is excited about all that lies ahead.

2014 **Lacey Giles** teaches high school biology, chemistry and physics at the American Embassy School in New Delhi, India. Life there is interesting and she is enjoying the opportunities afforded her to travel in Asia.

MARRIAGES

The Alumnae Association extends congratulations to the following alums on their recent weddings:

'91 Maria Avila to David Gengenbacher
'02 Kathleen Delgado to Roy Calapatia
'07 Virginia Guevara to Willie Avila

BIRTHS & ADOPTIONS

Congratulations to the following alums and their spouses on their new additions:

'10 Clara Rose Convento to Nicole Que '10 and Jason Convento, first child
'12 David William Neyer to Amy Neyer and John Neyer, first child

ADVANCED DEGREES

'84 Ruth (Brown) Sanborn, doctorate of bioethics, Loyola University Chicago, May 2015.
'86 Patricia (Espinoza) Guerra Fernandez, EdD, San Diego State University ▼

'07 Zitali Montes, EdD in educational leadership with an emphasis in educational psychology, USC
'09 Cristina Castillo, MA in pastoral theology, Loyola Marymount University, May 2015 ▼

'10 Esther (Granados) Ramos, PhD, Alliant University
'11 Linda Jackson, MFA in Creative Writing, Antioch University
'11 Marysol (Jauregui) Perez, MA in bilingual education, Loyola Marymount University, May 2015
'11 Tabitha Pineda, PhD, Alliant University
'12 Alinne Ortiz, MA in international multicultural education with a human rights emphasis, University of San Francisco

IN MEMORIAM

'37 Bernice (Carls) Lieb
'49 Sr. Mary Joann Lindenfeld, CSJ
'50 Elizabeth 'Betsy" (Knieriem) Hook
'51 husband of Arlene (Russie) Rees
'54 husband of Joella (Allen) Broadway
'54 Ann (Freese) Holland
'64 Alicia (Rodriguez) Cunningham
'65 Patricia (Chapman) de la Torre
'65 Father of Mary (Greaney) Kirst, Kathleen (Greaney) Delgado '72, Deborah (Greaney) Parker '67 (RIP), Deirdre (Greaney) Apablasa '81, Margaret (Greaney) Samaniego '10 MS, Elizabeth (Greaney) Phillips '10 MS, grandfather of Christina (Parker) Shinnick '96 MPT, and Alicia (Parker) Williams '00
'68 father of Marcie Lazzari
'68 Alicia Rodriguez
'71 father of Valerie (Zamora) Kropf
'71 father of Kathleen (Hintz) McNabb
'80 Isabel (Hernandez) Sibayan
'01 sister of Jeanette Stone
'03 father of Yvette (Gardea) Brinkman
'04 grandfather of Mary Beth (Donat) Nunez

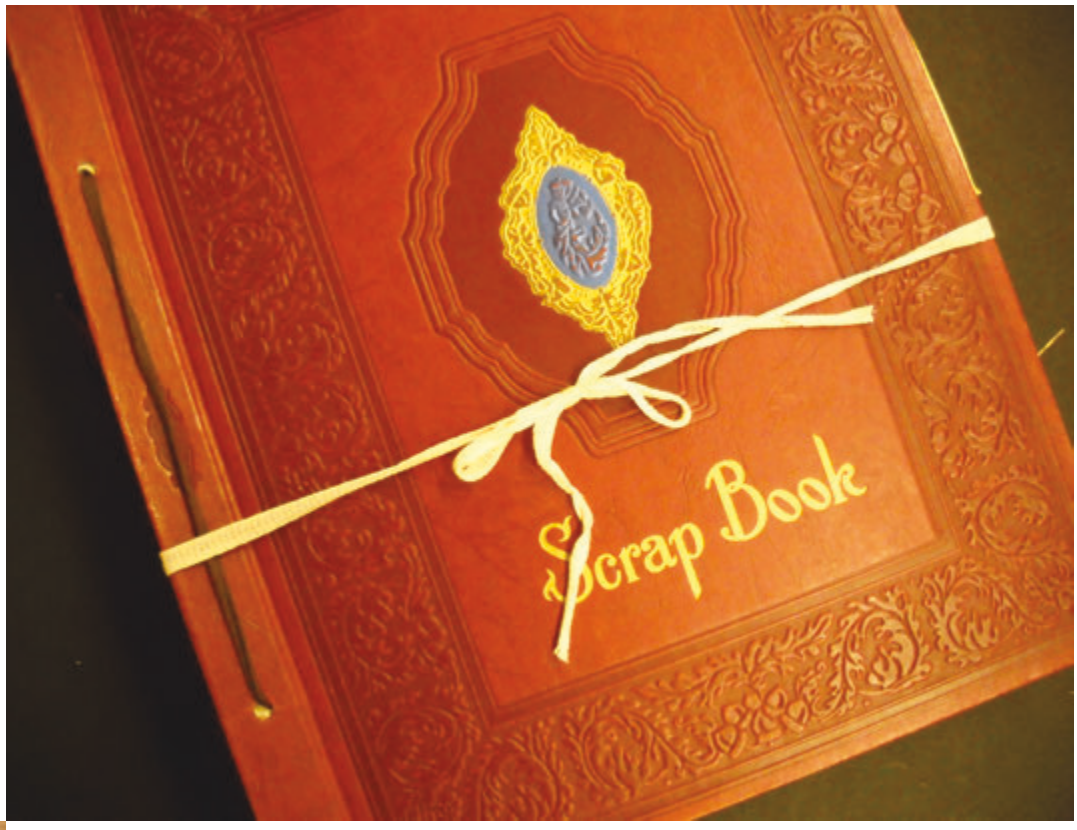
Le Puy-en-Valey, France

In the footsteps of the founders

JOIN PRESIDENT ANN MCELANEY-JOHNSON in a pilgrimage to Le Puy, France, home of the Sisters of St. Joseph, from May 26 to June 5, 2016. Le Puy is a beautiful, historic town that is still known for its lace-making, as well as for its vibrant arts. Recognized as a spiritual center long before the 1600s, Le Puy's shrine to the Virgin became a major site of pilgrimage during the 10th century.

Highlights of the 12-day tour include a visit to Le Puy-en-Velay *(above)*, where the first CSJs met Fr. Jean Pierre Medaille and formed the new community; Bas-en Basset, birthplace and childhood home of Mother St. John Fontbonne; and St. Etienne, where the Sisters of St. Joseph came to life again after the French Revolution. Visits to Lyon, Notre Dame, Annecy and Paris are also part of the tour.

For more information about the tour, contact Jeanne (Redell) Ruiz '63, director of alumnae relations and volunteer engagement, at 213.477.2512 or jaruiz@msmu.edu.



Pasting, not posting

FOR 21ST-CENTURY MOUNT STUDENTS accustomed to social media, the whole idea of scrapbooks often comes as a surprise. Instead of recording milestones on Facebook or uploading pictures to Instagram, students and club historians of the pre-digital era pasted pictures, programs, newspaper clippings and all kinds of memorabilia into large, blank books. The oldest scrapbooks are often fragile and require special handling, but they all paint a vivid portrait of student life across the decades of Mount history.

The first official archives of Mount Saint Mary's University are actually scrapbooks. Beginning with Sister Agnes Bernard Cavanaugh in 1925, the CSJs collected booklets, photographs and documents and placed them in a series of large scrapbooks until the mid-1960s. The Alumnae Association can claim the oldest set of organizational scrapbooks, which start in 1929 and continue until 1984.

Among all the scrapbooks, though, none gets a reaction out of digital natives like the ones donated in 2009 by Beverly Halpin Carrigan '52. Students gasp aloud when they page through these two volumes, created between 1948 and 1952 and brimming with birthday greetings, valentines, phone messages, library cards, party napkins, corsage ribbons, love letters, newspaper clippings, report cards and notes passed in class. Students can see the many similarities — and significant differences — between life at the Mount then and now.

The old scrapbooks may be yellowed and the paper brittle, but they are likely to outlive all of the memorabilia posted in cyberspace.

— Victoria McCargar, University archivist

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Upcoming

Sept. 19

Women's Leadership Conference, Chalon Campus, msmu.edu/wlc

Oct. 3

Doheny Mansion Public tour, Doheny Campus, dohenymansion.org

Oct. 10

Homecoming 2015 and Reunions, Chalon Campus, alums.msmu.edu

Oct. 23-25

Justice on Trial Film Festival, Doheny Campus, justiceontrialfilmfestival.org/

Dec. 6

Christmas Magic at the Mansion Open House, Doheny Campus, hschraeder@msmu.edu

Dec. 13

KCLS Downton Abbey Reception and Screening (for current Mount supporters), Doheny Campus, hschraeder@msmu.edu

Jan. 27

Journalist Cokie Roberts to speak on campus, Chalon Campus, slee@msmu.edu

March 30

Report on the Status of Women and Girls in California™, Skirball Cultural Center in Los Angeles, msmu.edu/statusofwomen

April 2

President's Invitation to Serve, Doheny Campus